

Fröhliche Weihnacht überall

Weihnachtslied

englische Volksweise

Klavier

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

5

1. 2. 3. Fröh - li - che Weih - nacht ü - ber - all, tö - net durch die Lüf - te froh - er Schall!

Measures 5-8 of the piano accompaniment, corresponding to the first line of lyrics. The melody continues with eighth and quarter notes, and the bass line uses block chords.

9

Weih - nachts - ton, Weih - nachts - baum, Weih - nachts - duft in je - dem Raum! Fröh - li - che

Measures 9-13 of the piano accompaniment, corresponding to the second line of lyrics. The melody continues with eighth and quarter notes, and the bass line uses block chords.

14

Weih - nacht ü - ber - all, tö - net durch die Lüf - te froh - er Schall!

Measures 14-17 of the piano accompaniment, corresponding to the third line of lyrics. The melody continues with eighth and quarter notes, and the bass line uses block chords.

18

1. Da - rum al - le stim - met in den Ju - bel - ton,
2. Licht auf dunk - lem We - ge un - ser Licht bist du;
3. Was wir an - der ta - ten, sei ge - tan für dich,

Measures 18-21 of the piano accompaniment, corresponding to the first line of the second verse. The melody continues with eighth and quarter notes, and the bass line uses block chords.

22

denn es kommt das Licht der Welt von des Va - ters Thron.
denn du führst, die dir ver - traun, ein zu sel - ger Ruh'.
daß be - ken - nen je - der muß, Christ - kind kam für mich.

Measures 22-25 of the piano accompaniment, corresponding to the second line of the second verse. The melody continues with eighth and quarter notes, and the bass line uses block chords.

26

Schluß

Fröh - li - che Weih - nacht ü - ber - all, tö - net durch die Lüf - te froh - er Schall!

Measures 26-29 of the piano accompaniment, corresponding to the third line of the second verse. The melody continues with eighth and quarter notes, and the bass line uses block chords.